Keynote lecture 1: Marta Mateo (University of Oviedo) “Issues, factors and strategies in the translation of multilingual operas” (Chair: Eva Espasa)

<https://youtu.be/xpCCd58F1bo>

Keynote lecture 2: Reine Meylaerts (KU Leuven)

Multilingual films in/and translation: beyond the paradigm of simplicity?” (Chair: Patrick Zabalbeascoa)

<https://youtu.be/tPQBer-bdrE>

Keynote lecture 3: Michael Cronin (Trinity College Dublin)Michael Cronin

The New Languages of the Earth? Translation, Cinema and Climate Change" (Chair: Montse Corrius)

<https://youtu.be/1KC0FLwB1rY>

Round Table: Professional Perspectives on Multilingual Films

Isona Passola, producer and director; Àlex Brendemühl, actor and script writer; Lluís Comes, translator and adapter (Chair: Laura Santamaria)

<https://youtu.be/5HxM2R6Q3_o>

Patrick Zabalbeascoa (Universitat Pompeu Fabra) – Stavroula Sokoli (Hellenic Open University): “The Trafilm project: Insights and development”

<https://youtu.be/A_YaVTRHbUI>